

Sonate

Op. 18

Bass Trombone & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49493

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

Sonate

Op. 18

Thorvald Hansen
Édité par Max Sommerhalder

Allegro con brio


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1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*

1



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Bass Trombone

Piano

The musical score is presented in two systems. Each system contains a Bass Trombone staff and a Piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and ornaments (trills). The first system covers measures 1-5, the second system measures 6-9, the third system measures 10-13, and the fourth system measures 14-17. Measure numbers 6, 10, and 14 are explicitly labeled at the beginning of their respective systems.

19

Musical score for measures 19-23. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with triplets and a dynamic marking of *f*. The grand staff features a piano accompaniment with chords and triplets, marked with *cresc.* and *f*.

24

Musical score for measures 24-27. The system includes a bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *p*. The grand staff features a piano accompaniment with chords and triplets, marked with *fp*.

28

Musical score for measures 28-31. The system includes a bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *mf*. The grand staff features a piano accompaniment with chords and triplets, marked with *f*.

32

Musical score for measures 32-34. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff features a piano accompaniment with chords and triplets.

35

Musical score for measures 35-38. The system includes a bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *cresc.*. The grand staff features a piano accompaniment with chords and triplets, marked with *cresc.*.

Andante con espressione

Measures 1-7. Dynamics: *p*, *mf*, *p*. The piano part includes chords and moving lines in both hands.

8

Measures 8-14. Dynamics: *mf*, *mf*, *f*, *mf*, *f*. The piano part continues with complex chordal textures and moving lines.

15

Measures 15-21. Dynamics: *dim.*, *p*, *mf*. Tempo markings: *poco rit.*, *a tempo*. The piano part starts with *mf dim.*, followed by *p* and *mf*, and ends with *p*.

22

Measures 22-27. Dynamics: *mf*, *dim.*, *(p)*, *mf*. The piano part includes *cresc.* markings and *mf*, *dim.*, *p*, and *mf* dynamics.

28

Measures 28-34. Dynamics: *dim.*, *p*, *mf*. The piano part starts with *dim.*, followed by *p* and *mf*.

Allegro con anima

Measures 1-6. Bass line starts with *f*. Piano accompaniment features a complex texture with many chords and some sixteenth-note patterns.

7

Measures 7-12. Bass line continues with eighth-note patterns. The piano accompaniment has a more rhythmic feel with some eighth-note runs in the right hand.

13

Measures 13-19. Bass line has some rests. The piano accompaniment features a mix of chords and moving lines in both hands.

20

Measures 20-26. Bass line is mostly rests. The piano accompaniment includes dynamic markings: *mf dolce* and *cresc.*

27

Measures 27-32. Bass line has dynamic markings: *f*, *mf cresc.*, and *f*. The piano accompaniment also has dynamic markings: *f* and *mf cresc.*

35

Musical score for measures 35-40. The system includes a bass line and a grand staff (treble and bass clefs). The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf*, *cresc.*, *f*, and *mf*.

41

Musical score for measures 41-47. The system includes a bass line and a grand staff. The music continues with melodic and harmonic development. Dynamics include *mf*, *cresc.*, and *mf*.

48

Musical score for measures 48-55. The system includes a bass line and a grand staff. The music features a prominent melodic line in the right hand and a steady bass line in the left hand. Dynamics include *cresc.* and *mf*.

56

Musical score for measures 56-62. The system includes a bass line and a grand staff. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *cresc.*, *f*, and *dim.*.

63

Musical score for measures 63-68. The system includes a bass line and a grand staff. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf*, *f*, *dim.*, and *poco*.

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